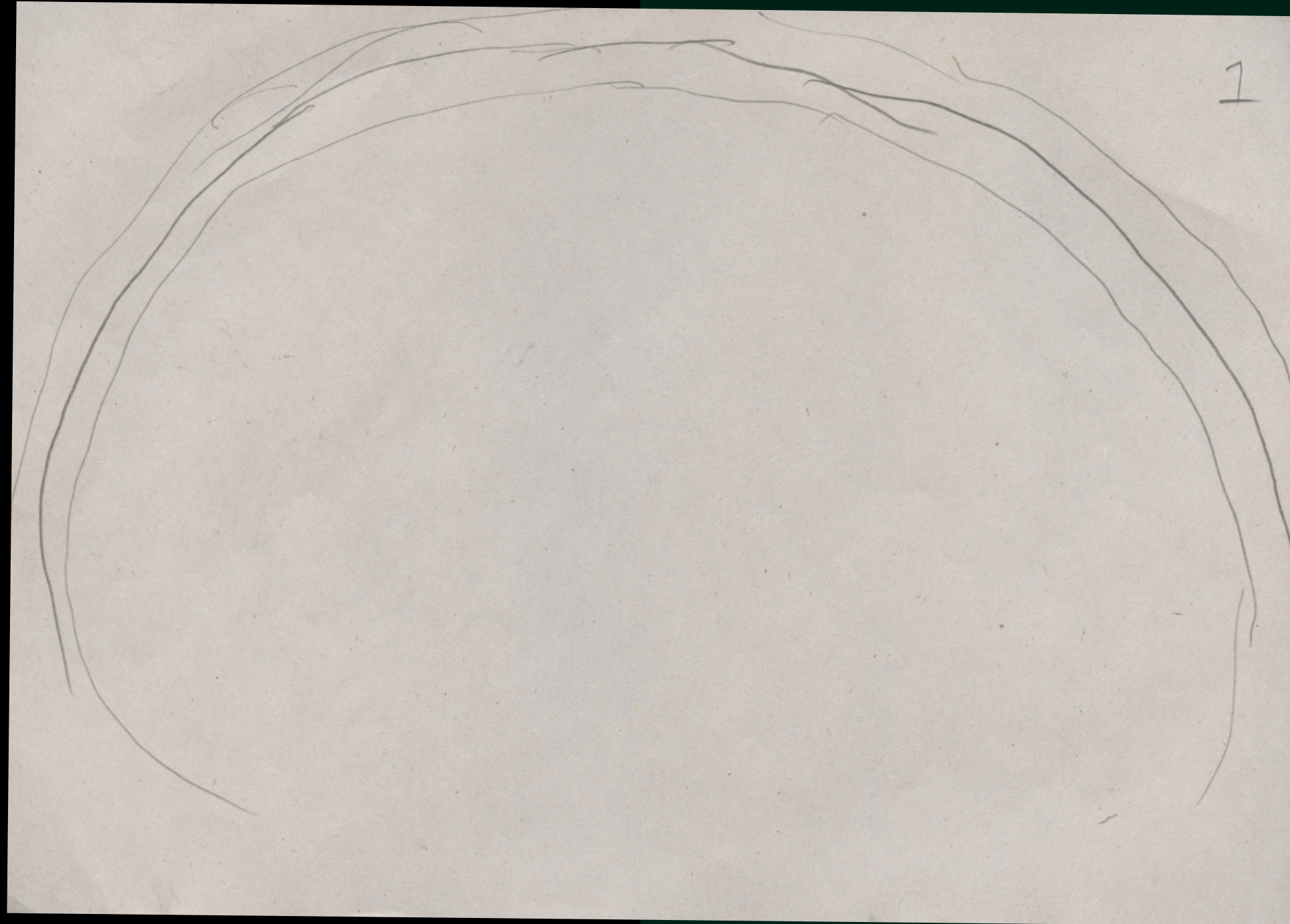
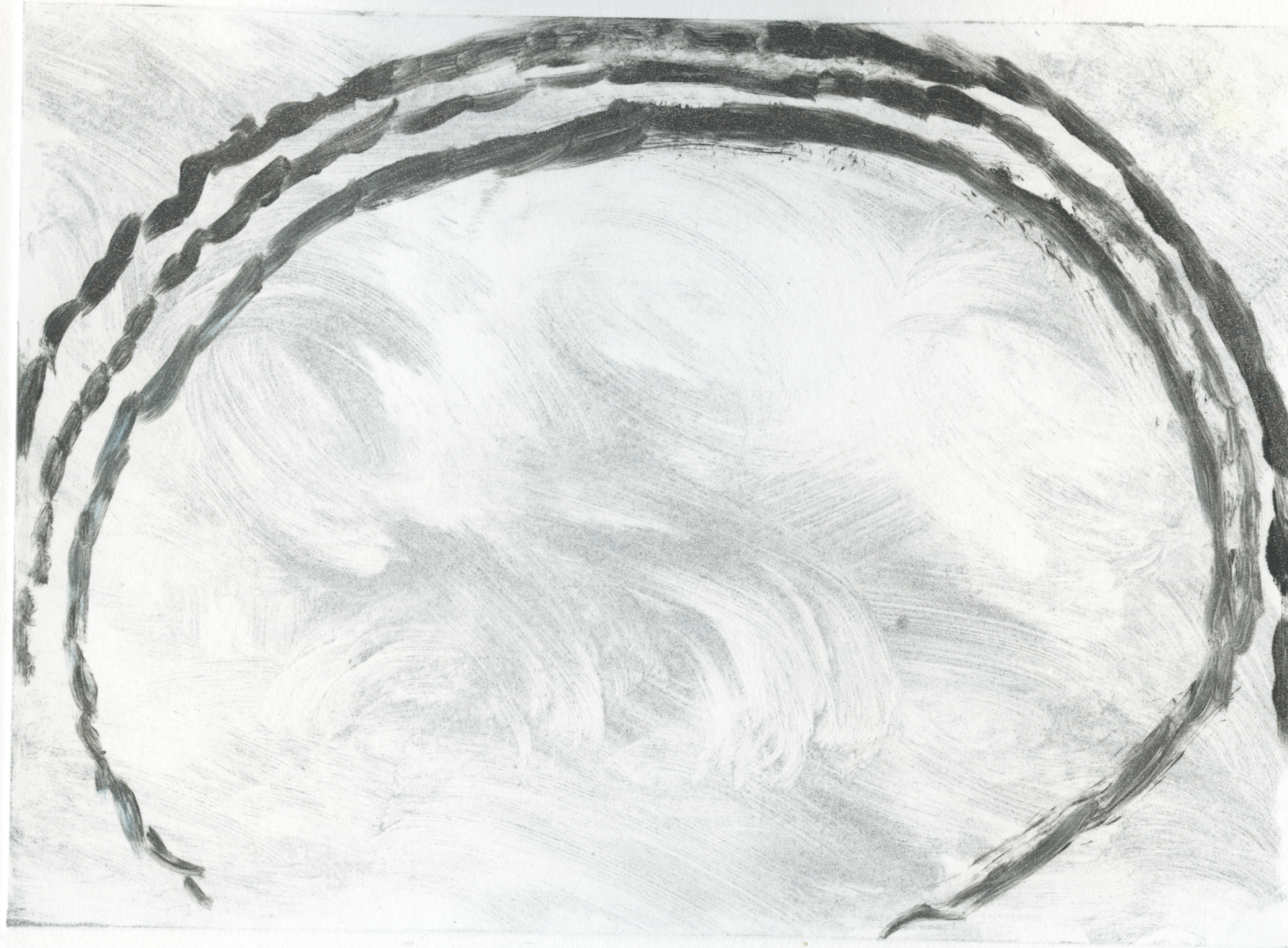


DIAGRAM

MONOPRINT



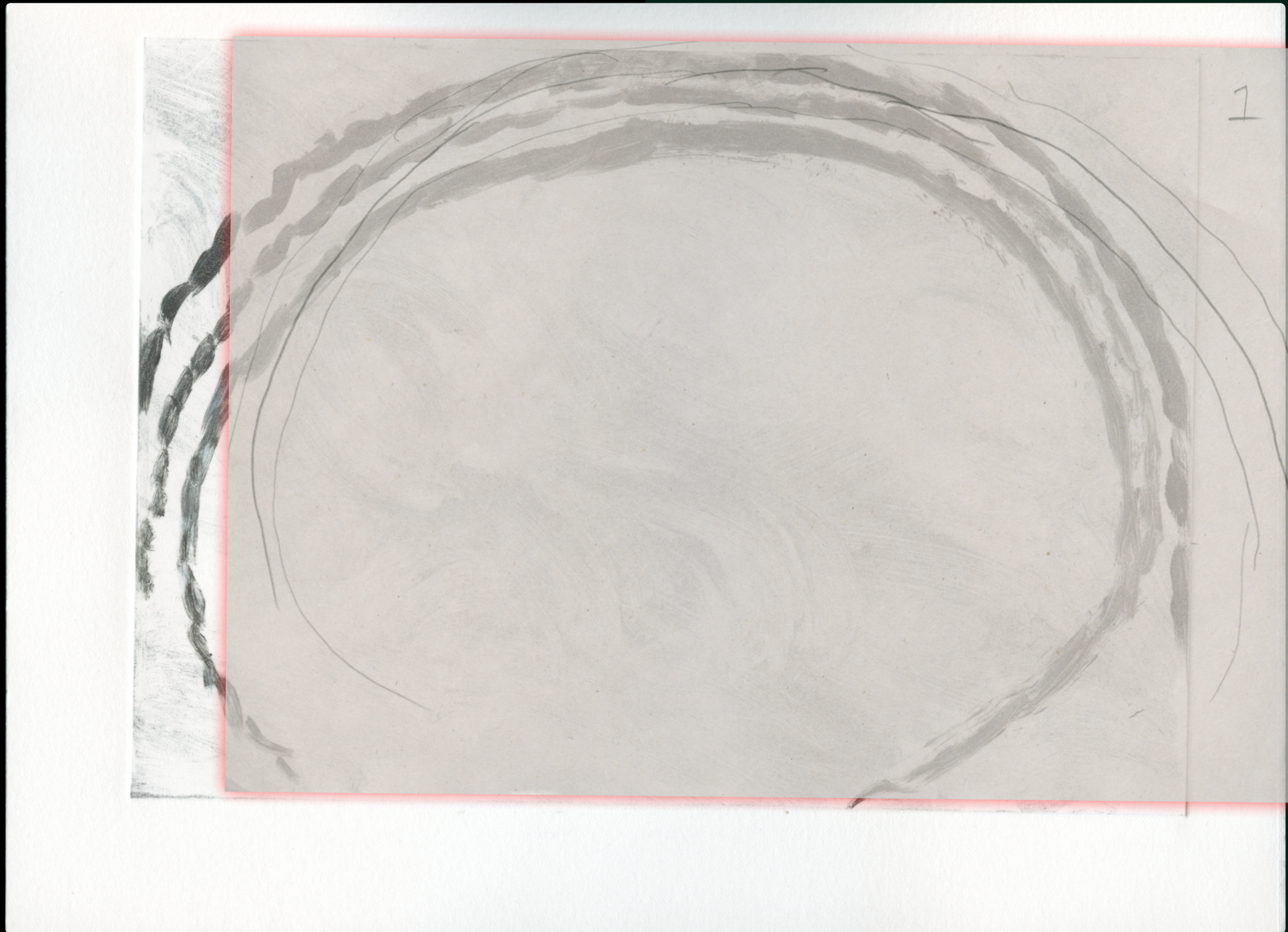
1 [Black paint, soft]
NOTES



1 [Black paint, soft]
NOTES

DIAGRAM

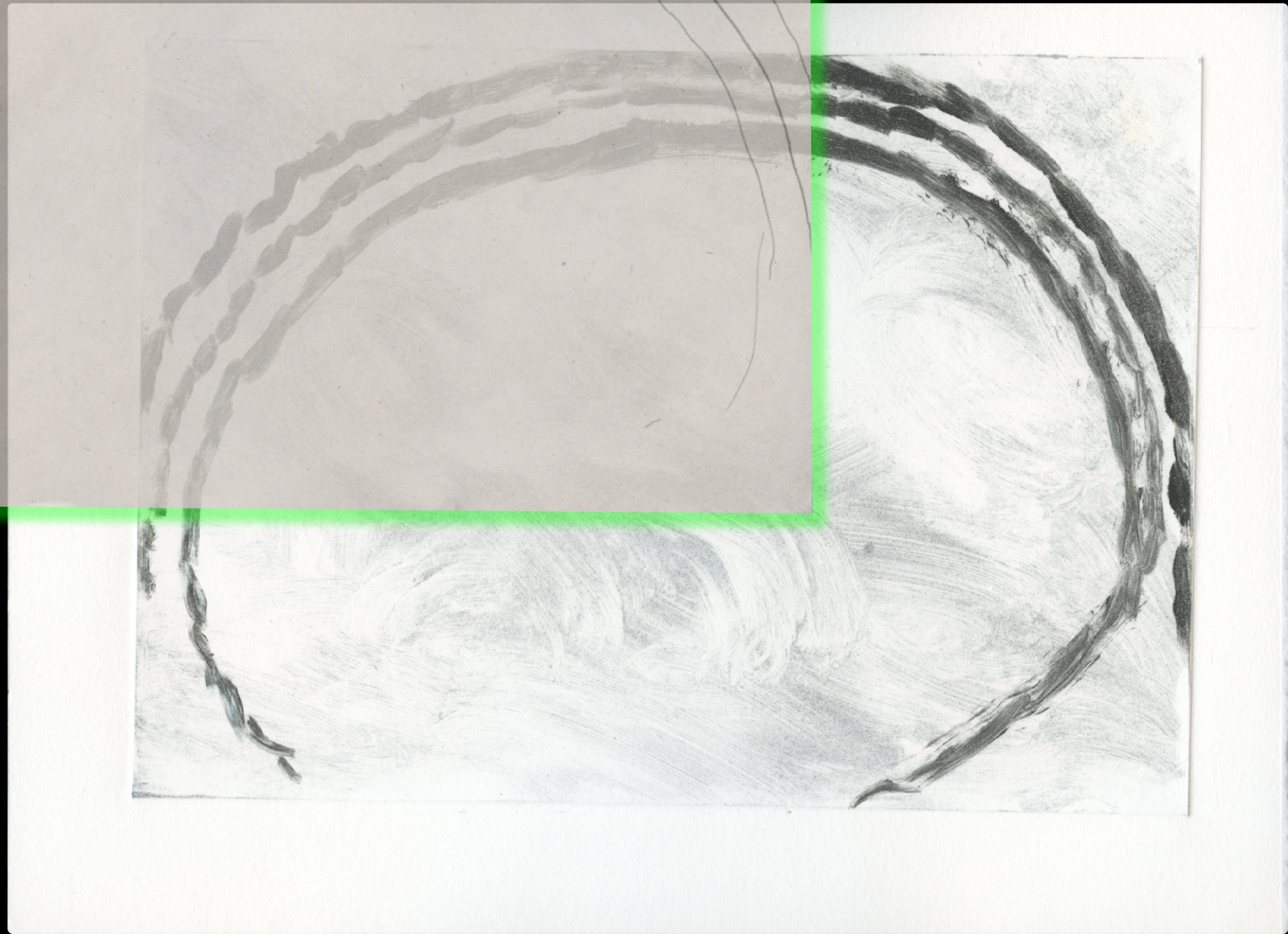
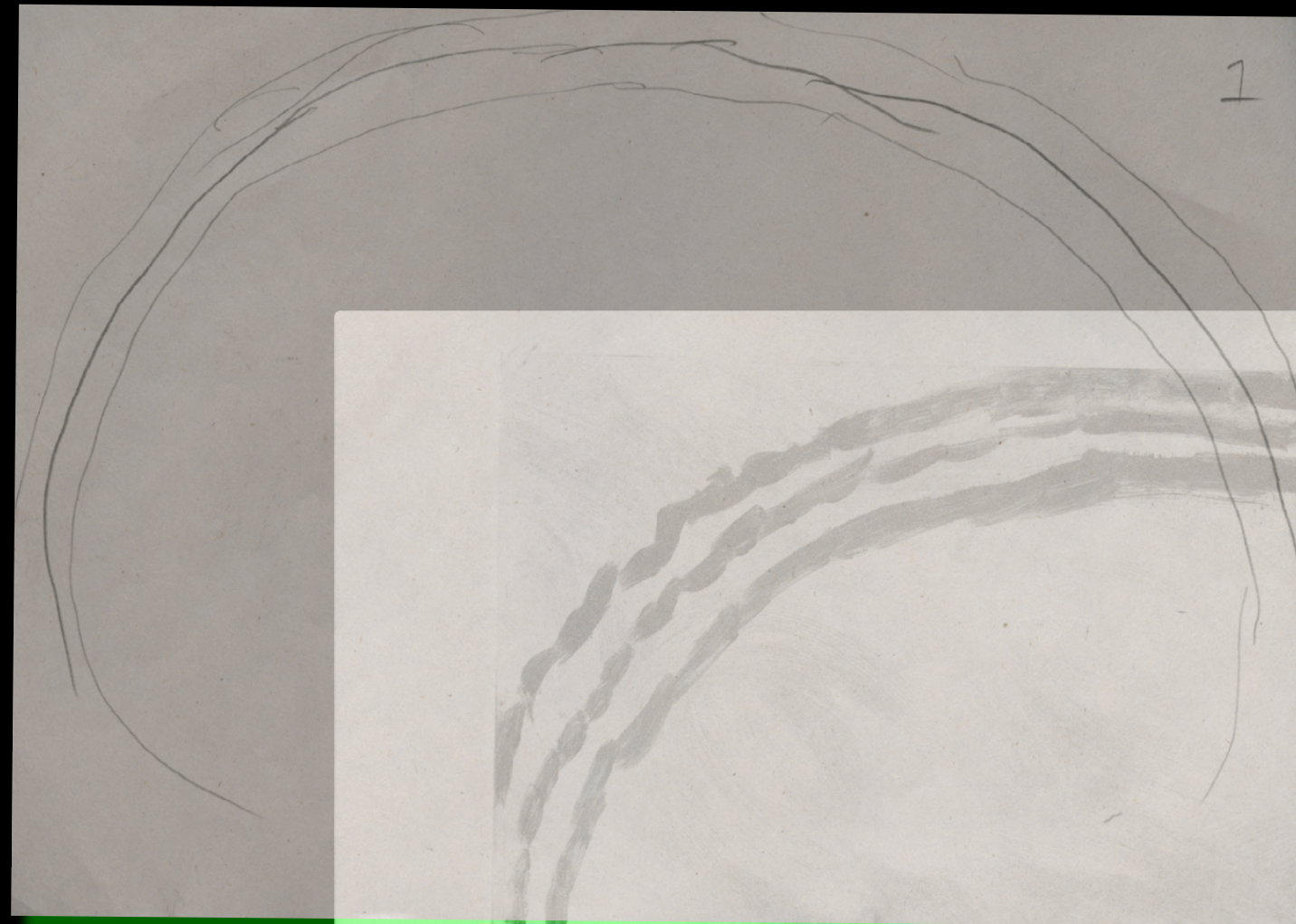
MONOPRINT



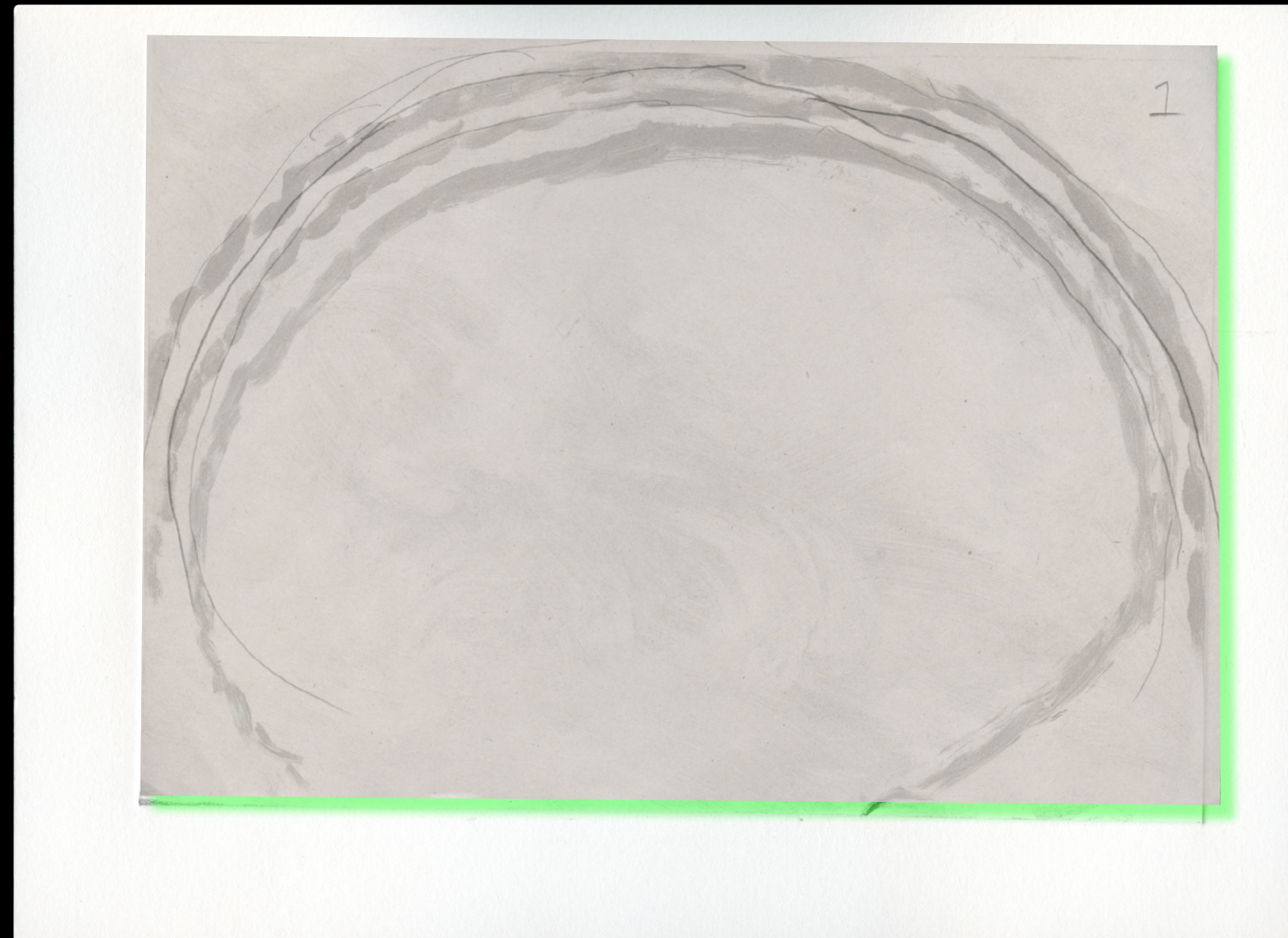
1 [Black paint, soft]

NOTES

Roughly, round about,
in a new scale, much
smaller. Don't modify
the brushes. Keep
the colours. Let the
brushes and rags
dictate texture, fill or
line, stroking, dabbing,
maybe dragging.



1 [Black paint, soft]
NOTES



1 [Black paint, soft]
NOTES

Roughly, round about, in a new scale, much smaller. Don't modify the brushes. Keep the colours, truish. Let the brushes and rags dictate texture, fill or line, stroking, dabbing, maybe dragging.

iterate iterate

monoprint

iterate — exhaustion

I began to iterate by taking multiple pulls from a painted plate, to help me to further question monoprinting in terms of its inability to produce accurate multiples, which in turn makes it non-viable commercially and somewhat explains its use/status within art (rather than design). I was looking to see what unexpected aspects of the method surfaced through iterations that degrade the image.

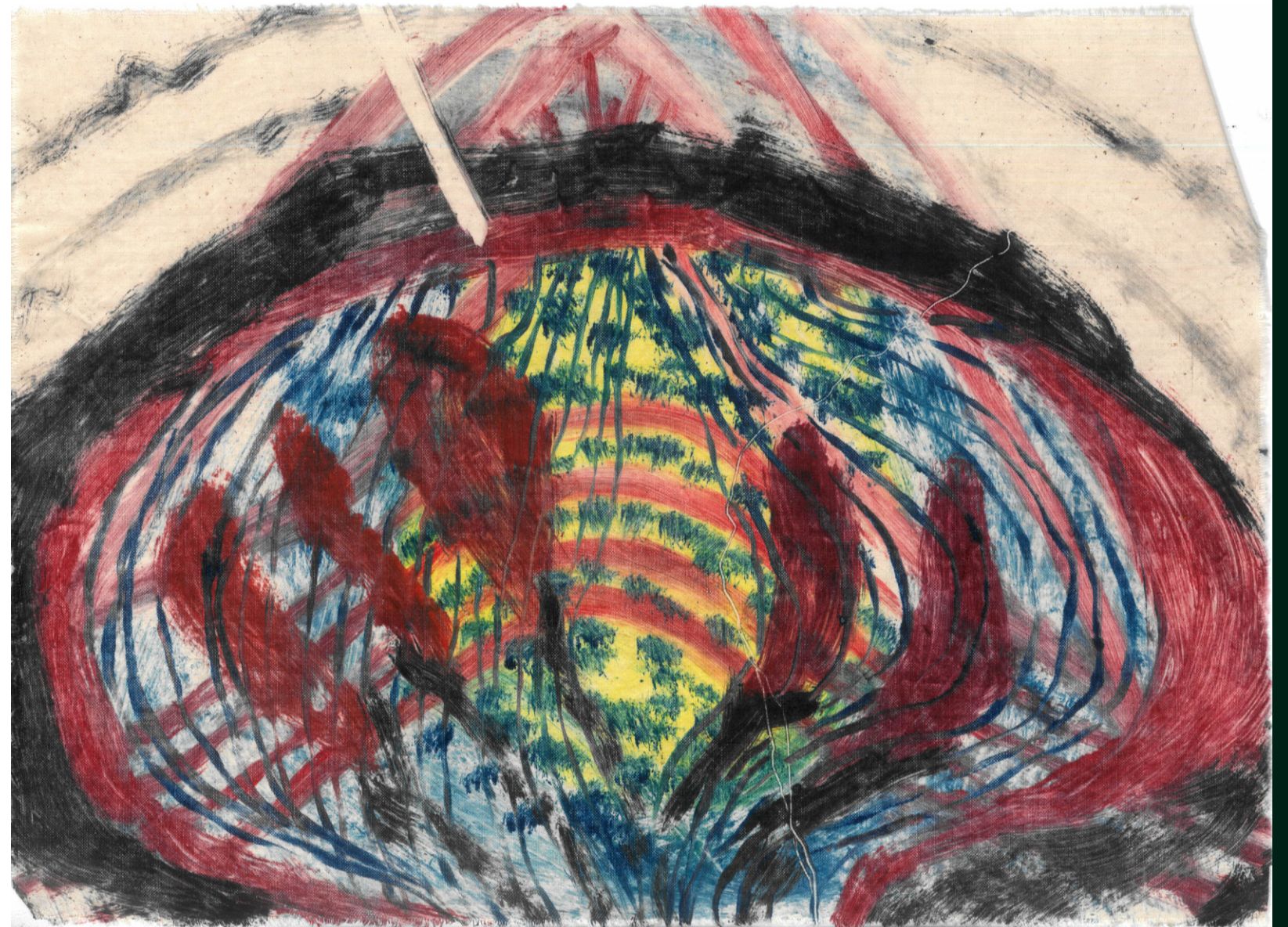
notes

Printed on calico, dampened and left to absorb water before printing.

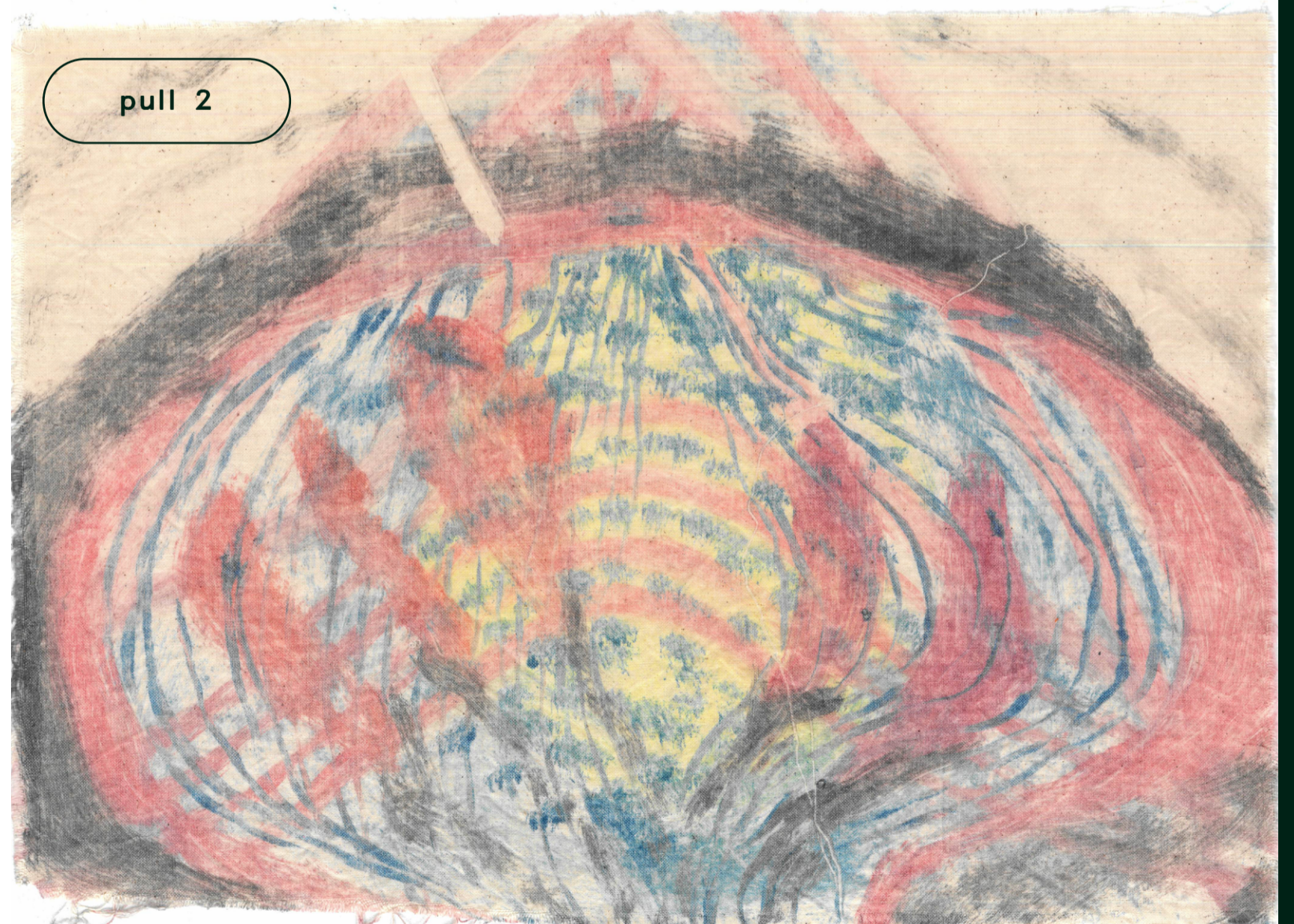
Oil paints, brushes and rags were used to make plate image.

Complete image painted onto plate before printing.

the prints



pull 2



iterate — with score

I created parameters to produce a new iteration— five steps consisting of loosely traced line drawings (1:2 scale) and instructions on colour use. My intention is to provide a compositional framework which allows for gestural fluidity and layering whilst working against monoprinting's inability to produce true multiples by allowing the ghost image to remain on the plate.

the score drawings

the prints

step 1

pull 2

materials

Printed on calico, dampened and left to absorb water before printing.

Oil paints, brushes and rags were used to make plate image.

Complete image painted onto plate before printing.

monoprint

diagram

